

Ki Lo Na'eh

Music: Jonah Rank; Words: Traditional

♩ = 160 D F#m/A Bm7 Dmaj7/F# D/E G6 A7 D

ki lo na - eh, ki lo ya - eh, Ke - ter - me - lu - khah. Ad -
F#m/A F#m A F#m/A A/G# F#m A

5
dir bim-lu - khah, Ba - chur ka - ha - la - khah, Ge - du - dav - yo - me - ru - lo: Le -
D Gm Asus4 Gm6/D C9 Gm6/Bb Asus4 A

9
kha ul - kha; le - kha - ki le - kha; le - kha af le - kha a - do - nai ham - mam - la - khah; ki
D F#m/A Bm7 Dmaj7/F# D/E G6 A7 D F#m/A

13
lo na - eh, ki lo ya - eh, ke - ter - me - lu - khah. Da - gul bim-lu - khah, Ha -
F#m A F#m/A A/G# F#m A D Gm

18
dur ka - ha - la - khah, Va - ti - kav - yo - me - ru - lo: Le - kha ul - kha; le - kha -
Asus4 Gm6/D C9 Gm6/Bb Asus4 A D F#m/A Bm7 Dmaj7/F#

22
- ki le - kha; le - kha af le - kha a - do - nai ham - mam - la - khah; ki lo na - eh, ki lo ya - eh,
D/E G6 A7 D F#m/A F#m A

27
ke - ter - me - lu - khah. Zak - kai bim-lu - khah, Cha - sin ka - ha - la - khah,
F#m/A A/G# F#m A D Gm Asus4

31
Taf - si - rav - yo - me - ru - lo: Le - kha ul - kha; le - kha - ki le - kha; le -

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Gm6/D C9 Gm6/B^b Asus4 A D F[#]m/A Bm7 Dmaj7/F[#] D/E G6

35
 kha af le-kha a-do - nai ham-mam-la-khah; ki lo na - eh, ki lo ya - eh, ke - ter__

A7 D F[#]m/A F[#]m A F[#]m/A A/G[#]

40
 me - lu - khah. Ya - chid bim-lu-khah, Kab - bir ka-ha - la-khah, Lim - mu - dav__ yo-me-

F[#]m A D Gm Asus4 Gm6/D C9

44
 ru - lo: Le - kha ul - kha; le - kha - ki le - kha; le - kha af le-kha a - do -

Gm6/B^b Asus4 A D F[#]m/A Bm7 Dmaj7/F[#] D/E G6

48
 nai ham-mam-la-khah; ki lo na - eh, ki lo ya - eh, ke - ter__

A7 D D F[#]m/A F[#]m A F[#]m/A A/G[#]

52
 me - lu - khah. Mo - shel bim-lu-khah, No - ra ka-ha - la-khah, Se - vi - vav__ yo-me-

F[#]m A D Gm Asus4 Gm6/D C9

56
 ru - lo: Le - kha ul - kha; le - kha - ki le - kha; le - kha af le-kha a - do -

Gm6/B^b Asus4 A D F[#]m/A Bm7 Dmaj7/F[#] D/E G6

60
 nai ham-mam-la-khah; ki lo na - eh, ki lo ya - eh, ke - ter__

A7 D F[#]m/A F[#]m A F[#]m/A A/G[#]

64
 me - lu - khah. A - nav bim-lu-khah, Po - deh ka-ha - la-khah, Tzad - di - kav__ yo-me-

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68 F#m A D Gm Asus4 Gm6/D C9
 ru - lo: Le - kha ul - kha; le - kha - ki le - kha; le - kha af le - kha a - do -

72 Gm6/Bb Asus4 A D F#m/A Bm7 Dmaj7/F# D/E G6
 nai ham - mam - la - khah; ki lo na - eh, ki lo ya - eh, ke - ter _

76 A7 D D F#m/A F#m A F#m/A A/G#
 me - lu - khah. Ka - dosh bim - lu - khah, Ra - chum ka - ha - la - khah, Shin - a - nav _ yo - me -

80 F#m A D Gm Asus4 Gm6/D C9
 ru - lo: Le - kha ul - kha; le - kha - ki le - kha; le - kha af le - kha a - do -

84 Gm6/Bb Asus4 A D F#m/A Bm7 Dmaj7/F# D/E G6
 nai ham - mam - la - khah; ki lo na - eh, ki lo ya - eh, ke - ter _

88 A7 D F#m/A F#m A F#m/A A/G#
 me - lu - khah. Tak - kif bim - lu - khah, To - mekh ka - ha - la - khah, Te - mi - mav _ yo - me -

92 F#m A D Gm Asus4 Gm6/D C9
 ru - lo: Le - kha ul - kha; le - kha - ki le - kha; le - kha af le - kha a - do -

96 Gm6/Bb Asus4 A D F#m/A Bm7 Dmaj7/F# D/E G6
 nai ham - mam - la - khah; ki lo na - eh, ki lo ya - eh, ke - ter _

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100

A7

D

me - - - lu - - - khah.

Detailed description: This is a musical score for a vocal line. It is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '100'. The melody consists of five notes: a quarter note G4 (labeled 'me'), a quarter note A4, a quarter note B4 (labeled 'lu'), a quarter note C5, and a half note D5 (labeled 'khah.'). The first four notes are grouped by a slur. Chord markings 'A7' and 'D' are placed above the staff. The piece ends with a double bar line.